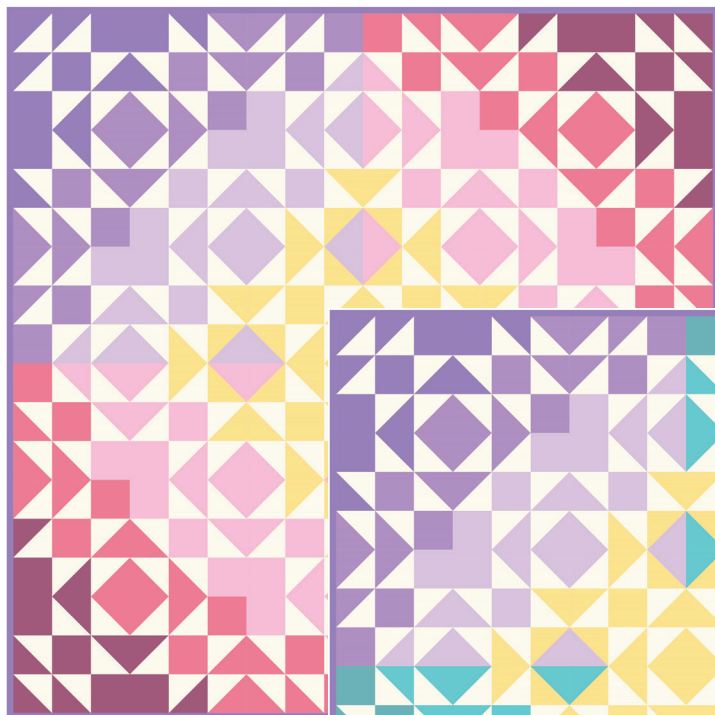
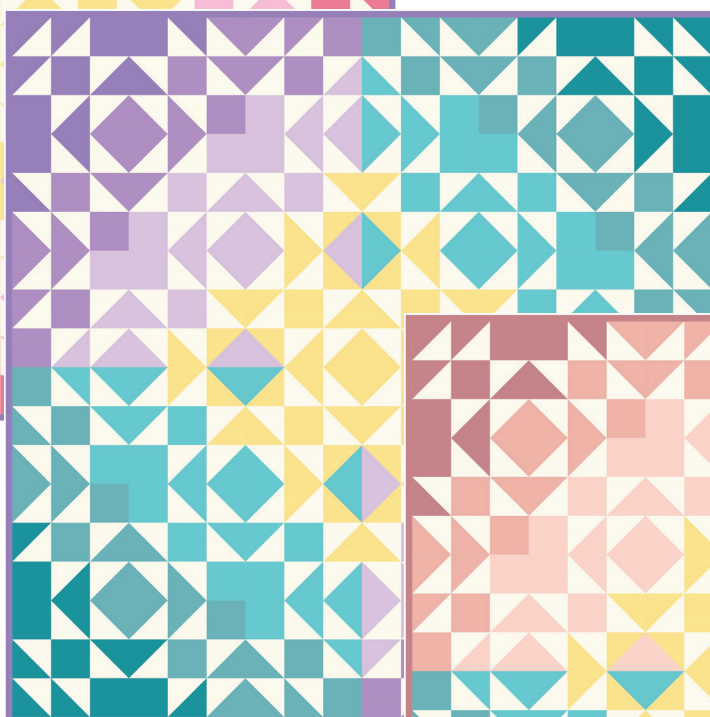


COLORWORKS

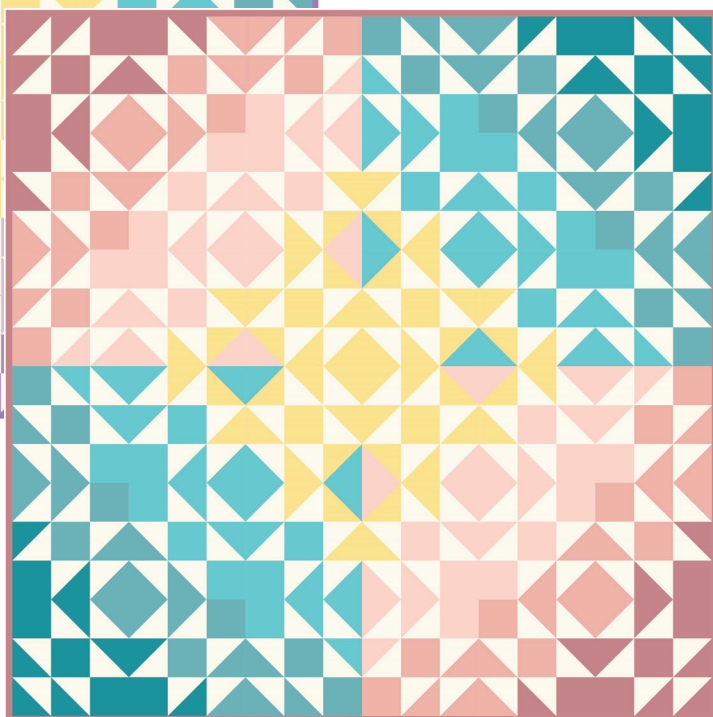
PREMIUM SOLIDS 9000



Option 3



Option 2



Option 1

Radiant Light

54" x 54"

FREE PATTERN • Available at www.northcott.com
by Northcott Studio

Radiant Light Wall Hanging

By Northcott Studio
Finished Size: 54" x 54"

Option 1 Rose/Teal	Option 2 Purple/Teal	Option 3 Purple/Pink	Yardage	Cutting Instructions (WOF = width of fabric)
Fabric A – Dark Rose 9000-262 	Fabric A – Dark Purple 9000-865 	Fabric A – Dark Purple 9000-865 	1/2 yd	Cut 2 – 3 1/2" x WOF strips ➤ Sub-cut 8 – 3 1/2" x 6 1/2" rectangles ➤ Sub-cut 2 – 3 1/2" squares Cut 1 – 4" x WOF strip ➤ Sub-cut 5 – 4" squares
Fabric B – Medium Rose 9000-209 	Fabric B – Medium Purple 9000-831 	Fabric B – Medium Purple 9000-831 	1/2 yd	Cut 1 – 4 3/4" x WOF strip ➤ Sub-cut 2 – 4 3/4" squares Cut 2 – 3 1/2" x WOF strips ➤ Sub-cut 4 – 3 1/2" x 6 1/2" rectangles ➤ Sub-cut 16 – 3 1/2" squares Cut 1 – 4" x WOF strip ➤ Sub-cut 10 – 4" squares
Fabric C – Light Rose 9000-560 	Fabric C – Light Purple 9000-834 	Fabric C – Light Purple 9000-834 	5/8 yd	Cut 3 – 3 1/2" x WOF strips ➤ Sub-cut 12 – 3 1/2" x 6 1/2" rectangles ➤ Sub-cut 10 – 3 1/2" squares Cut 2 – 4" x WOF strips ➤ Sub-cut 14 – 4" squares
Fabric D – Background 9000-105 	Fabric D – Background 9000-105 	Fabric D – Background 9000-105 	1 3/4 yds	Cut 1 – 3 7/8" x WOF strip ➤ Sub-cut 10 – 3 7/8" squares Cut 8 – 3 1/2" x WOF strips ➤ Sub-cut 80 – 3 1/2" squares Cut 7 – 4" x WOF strips ➤ Sub-cut 54 – 4" squares
Fabric E – Yellow 9000-52 	Fabric E – Yellow 9000-52 	Fabric E – Yellow 9000-52 	5/8 yd	Cut 1 – 4 3/4" x WOF strip ➤ Sub-cut 1 – 4 3/4" square Cut 2 – 3 1/2" x WOF strips ➤ Sub-cut 8 – 3 1/2" x 6 1/2" rectangles ➤ Sub-cut 4 – 3 1/2" squares Cut 2 – 4" x WOF strips ➤ Sub-cut 12 – 4" squares
Fabric F – Light Teal 9000-623 	Fabric F – Light Teal 9000-623 	Fabric F – Light Pink 9000-205 	5/8 yd	Cut 3 – 3 1/2" x WOF strips ➤ Sub-cut 12 – 3 1/2" x 6 1/2" rectangles ➤ Sub-cut 10 – 3 1/2" squares Cut 2 – 4" x WOF strips ➤ Sub-cut 14 – 4" squares
Fabric G – Medium Teal 9000-622 	Fabric G – Medium Teal 9000-622 	Fabric G – Medium Pink 9000-206 	1/2 yd	Cut 1 – 4 3/4" x WOF strip ➤ Sub-cut 2 – 4 3/4" squares Cut 2 – 3 1/2" x WOF strips ➤ Sub-cut 4 – 3 1/2" x 6 1/2" rectangles ➤ Sub-cut 16 – 3 1/2" squares Cut 2 – 4" x WOF strips ➤ Sub-cut 10 – 4" squares
Fabric H – Dark Teal 9000-679 	Fabric H – Dark Teal 9000-679 	Fabric H – Dark Pink 9000-263 	3/8 yd	Cut 2 – 3 1/2" x WOF strips ➤ Sub-cut 8 – 3 1/2" x 6 1/2" rectangles ➤ Sub-cut 2 – 3 1/2" squares Cut 1 – 4" x WOF strip ➤ Sub-cut 5 – 4" squares
Binding	Binding	Binding	1/2 yd	Cut 6 – 2 1/2" x WOF strips ➤ Join end to end using diagonal seams
Backing	Backing	Backing	3 1/3 yds	Cut yardage in half along the length and piece together at the selvage edges.

● **TIP FOR CUTTING:** Label all the components to make for easier assembly.

ASSEMBLY:

There are five similar BUT different blocks in this wall hanging. You will make TWO each of four of the blocks and one block for the center. The blocks are made up of half square triangles, flying geese units, solid squares/rectangles and square-in-a-square units (not all blocks use this last component). General instructions for each of these components is provided below. The fabrics used and placement of the units will be shown in each of the block diagrams. Please review the block construction and pressing instructions BEFORE you start sewing.

General Instructions for Block Components: (Fabric combinations are listed with the block instructions.)

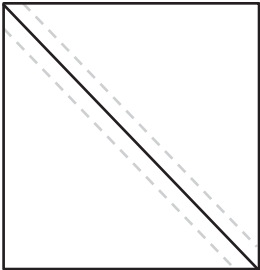


Diagram 1

Half Square Triangles: All half square triangles are made using 4" squares. Draw a diagonal line on the wrong side of the lightest of the pair of squares for the HST. Stitch a scant $\frac{1}{4}$ " on both sides of the diagonal line (Diagram 1). Cut apart on the diagonal line. Press to the appropriate side indicated by the arrows on the block diagrams. Trim the units to $3\frac{1}{2}$ ".

Flying Geese Units: All bases of the flying geese units are $3\frac{1}{2}$ " x $6\frac{1}{2}$ " rectangles. All background squares are $3\frac{1}{2}$ ". For each unit, draw a diagonal line on the wrong side of two background squares. Place one square right sides together with the flying geese base rectangle. Stitch just slightly to the outside of the line (Diagram 2). Trim $\frac{1}{4}$ " from the seam. Press away from the center. Repeat with the other square on the opposite side of the rectangle (Diagram 3). Press away from the center. Trim the unit to $3\frac{1}{2}$ " x $6\frac{1}{2}$ ".

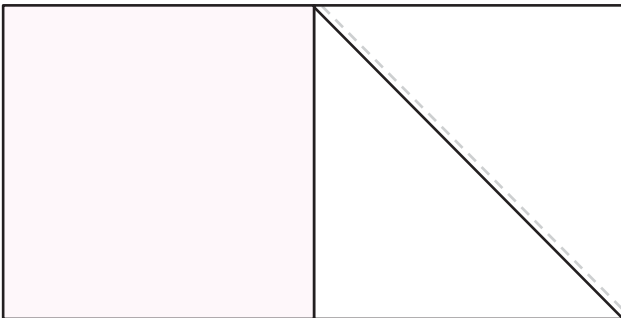


Diagram 2

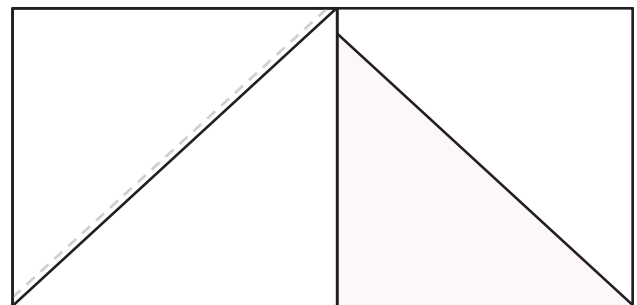


Diagram 3

Square-in-a-Square Units: All units start with a $4\frac{3}{4}$ " square. All corner triangles are made from TWO – $3\frac{7}{8}$ " squares that have been cut in half diagonally once. Center the long side of a triangle on opposite sides of the $4\frac{3}{4}$ " square and sew in place. Press both triangles away from the center (Diagram 4). Trim off the dog ears. Repeat on the opposite two sides of the square. Unit should measure $6\frac{1}{2}$ ". Trim if necessary.

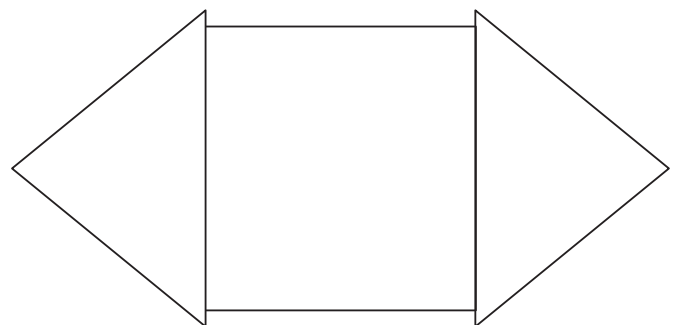
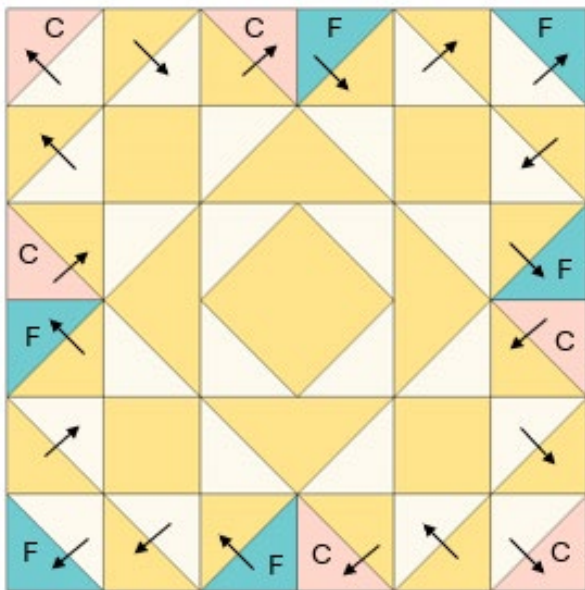


Diagram 4

Block ONE (Center Block – Make 1):



NOTE: Use the arrows to help position the pressed seams to reduce bulk.

Square-in-a-Square:

- Make one square-in-a-square unit using 1 – 4 $\frac{3}{4}$ " Fabric E square and 2 – 3 $\frac{7}{8}$ " Fabric D squares (each cut once on the diagonal). Unit should measure 6 $\frac{1}{2}$ " square.

Flying Geese:

- Make four flying geese units using 4 – 3 $\frac{1}{2}$ " x 6 $\frac{1}{2}$ " Fabric E rectangles and 8 – 3 $\frac{1}{2}$ " Fabric D squares. Trim units to 3 $\frac{1}{2}$ " x 6 $\frac{1}{2}$ ".

Half Square Triangles: (See diagram for the placement of the units.)

- Make four HST units using 2 – 4" Fabric C squares and 2 – 4" Fabric E squares. Press two units to Fabric C and two units to Fabric E. Trim units to 3 $\frac{1}{2}$ "
- Make four HST units using 2 – 4" Fabric F squares and 2 – 4" Fabric E squares. Press two units to Fabric F and two units to Fabric E. Trim units to 3 $\frac{1}{2}$ "
- Make two HST units using 1 – 4" Fabric C square and 1 – 4" Fabric D square. Press both units to Fabric C. Trim units to 3 $\frac{1}{2}$ ".
- Make two HST units using 1 – 4" Fabric F square and 1 – 4" Fabric D square. Press both units to Fabric F. Trim units to 3 $\frac{1}{2}$ "
- Make eight HST units using 4 – 4" Fabric D squares and 4 – 4" Fabric E squares. Press four units to Fabric D and four units to Fabric E. Trim units to 3 $\frac{1}{2}$ "

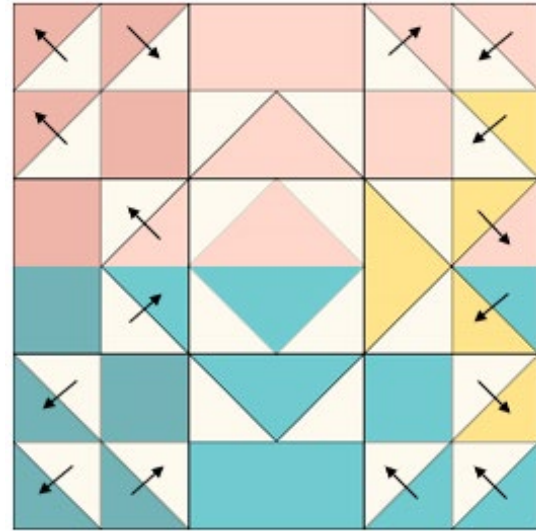
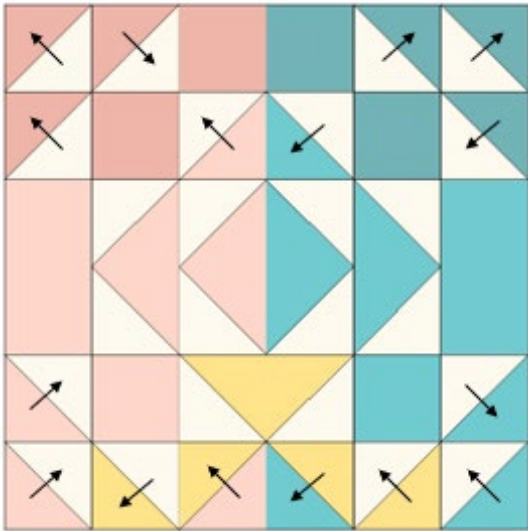
You will also need:

- Four 3 $\frac{1}{2}$ " Fabric E squares

See instructions for Block Construction and Pressing on Page 7.

Block TWO (Middle Block on the four sides – Make 4):

Please note the orientation of the colors. While these two blocks look similar, they are NOT the same. Assembly directions below are for all FOUR blocks.



Make two blocks (middle top and middle bottom).
Rotate the block 180 degrees for the middle bottom.

Make two blocks (middle left and middle right).
Rotate the block 180 degrees for the middle right.

Flying Geese:

- Make eight flying geese units using 8 – 3 ½” x 6 ½” Fabric C rectangles and 16 – 3 ½” Fabric D squares. Trim units to 3 ½” x 6 ½”.
- Make eight flying geese units using 8 – 3 ½” x 6 ½” Fabric F rectangles and 16 – 3 ½” Fabric D squares. Trim units to 3 ½” x 6 ½”.
- Make four flying geese units using 4 – 3 ½” x 6 ½” Fabric E rectangles and 8 – 3 ½” Fabric D squares. Trim units to 3 ½” x 6 ½”.

Half Square Triangles:

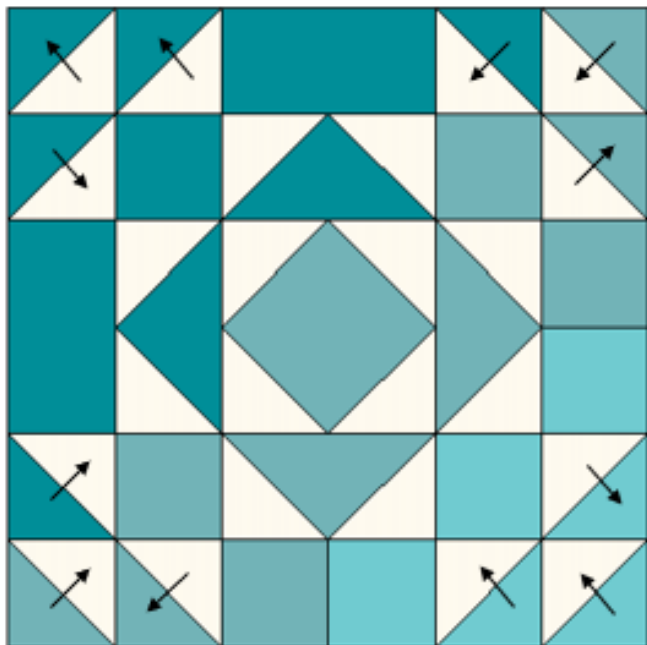
- Make twelve HST units using 6 – 4” Fabric F squares and 6 – 4” Fabric D squares. Press six to Fabric F and six to Fabric D. Trim to 3 ½”.
- Make twelve HST units using 6 – 4” Fabric C squares and 6 – 4” Fabric D squares. Press two to Fabric C and ten to Fabric D. Trim to 3 ½”.
- Make four HST units using 2 – 4” Fabric C squares and 2 – 4” Fabric E squares. Press two to Fabric C and two to Fabric E. Trim to 3 ½”.
- Make four HST units using 2 – 4” Fabric F squares and 2 – 4” Fabric E squares. Press two to Fabric F and two to Fabric E. Trim to 3 ½”.
- Make twelve HST units using 6 – 4” Fabric B squares and 6 – 4” Fabric D squares. Press eight to Fabric B and four to Fabric D. Trim to 3 ½”.
- Make twelve HST units using 6 – 4” Fabric G squares and 6 – 4” Fabric D squares. Press eight to Fabric G and four to Fabric D. Trim to 3 ½”.
- Make eight HST units using 4 – 4” Fabric D squares and 4 – 4” Fabric E squares. Press four to Fabric D and four to Fabric E. Trim to 3 ½”.

You will also need:

- Four 3 ½” squares of Fabric C & F; Eight 3 ½” squares of Fabric B & G
- Four 3 ½” x 6 ½” rectangles of Fabric C & F

See instructions for Block Construction and Pressing on Page 7.

Block THREE (bottom left and top right – Make 2):



Square-in-a-Square:

- Make two square-in-a-square units using 2 – 4 $\frac{3}{4}$ " Fabric G squares and 4 – 3 $\frac{7}{8}$ " Fabric D squares. Unit should measure 6 $\frac{1}{2}$ " square.

Flying Geese:

- Make four flying geese units using 4 – 3 $\frac{1}{2}$ " x 6 $\frac{1}{2}$ " Fabric G rectangles and 8 – 3 $\frac{1}{2}$ " Fabric D squares.
- Make four flying geese units using 4 – 3 $\frac{1}{2}$ " x 6 $\frac{1}{2}$ " Fabric H rectangles and 8 – 3 $\frac{1}{2}$ " Fabric D squares.

Half Square Triangles:

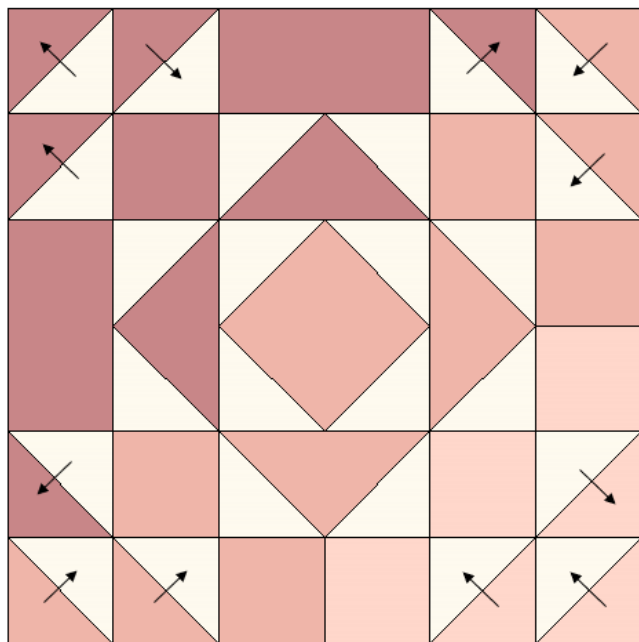
- Make six HST units using 3 – 4" Fabric F squares and 3 – 4" Fabric D squares. Press four to Fabric D and two to Fabric F. Trim units to 3 $\frac{1}{2}$ ".
- Make eight HST units using 4 – 4" Fabric G squares and 4 – 4" Fabric D squares. Press four to Fabric G and four to Fabric D. Trim units to 3 $\frac{1}{2}$ ".
- Make ten HST units using 5 – 4" Fabric H squares and 5 – 4" Fabric D squares. Press six to Fabric D and four to Fabric H. Trim units to 3 $\frac{1}{2}$ ".

You will also need:

- Four 3 $\frac{1}{2}$ " x 6 $\frac{1}{2}$ " Fabric H rectangles
- Two 3 $\frac{1}{2}$ " Fabric H squares
- Eight 3 $\frac{1}{2}$ " Fabric G squares
- Six 3 $\frac{1}{2}$ " Fabric F squares

See instructions for Block Construction and Pressing on Page 7.

Block FOUR (Top left and bottom right – Make 2):



Square-in-a-Square:

- Make two square-in-a-square units using 2 – 4” Fabric B squares and 4 – 3 7/8” Fabric D squares. Unit should measure 6 1/2” square.

Flying Geese:

- Make four flying geese units using 4 – 3 1/2” x 6 1/2” Fabric B rectangles and 8 – 3 1/2” Fabric D squares.
- Make four flying geese units using 4 – 3 1/2” x 6 1/2” Fabric A rectangles and 8 – 3 1/2” Fabric D squares.

Half Square Triangles:

- Make six HST units using 3 – 4” Fabric C squares and 3 – 4” Fabric D squares. Press four to Fabric D and two to Fabric C. Trim to 3 1/2”.
- Make eight HST units using 4 – 4” Fabric B squares and 4 – 4” Fabric D squares. Press eight to Fabric D. Trim to 3 1/2”.
- Make ten HST units using 5 – 4” Fabric A squares and 5 – 4” Fabric D squares. Press eight to Fabric A and two to Fabric D. Trim to 3 1/2”.

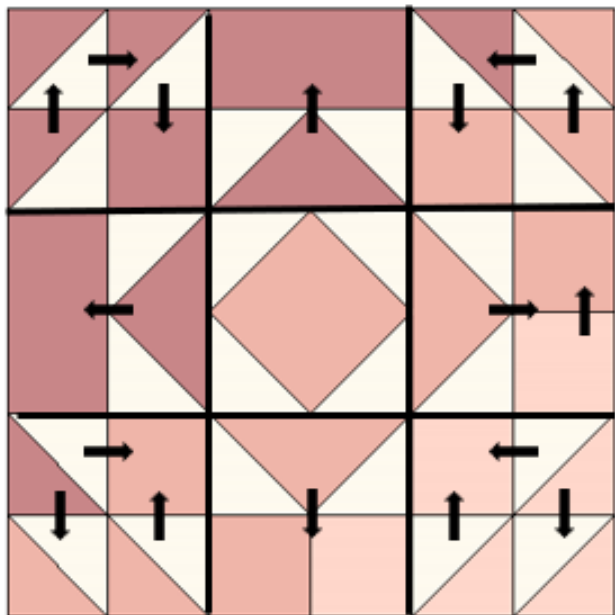
You will also need:

- Four 3 1/2” x 6 1/2” Fabric A rectangles
- Two 3 1/2” Fabric A squares
- Eight 3 1/2” Fabric B squares
- Six 3 1/2” Fabric C squares

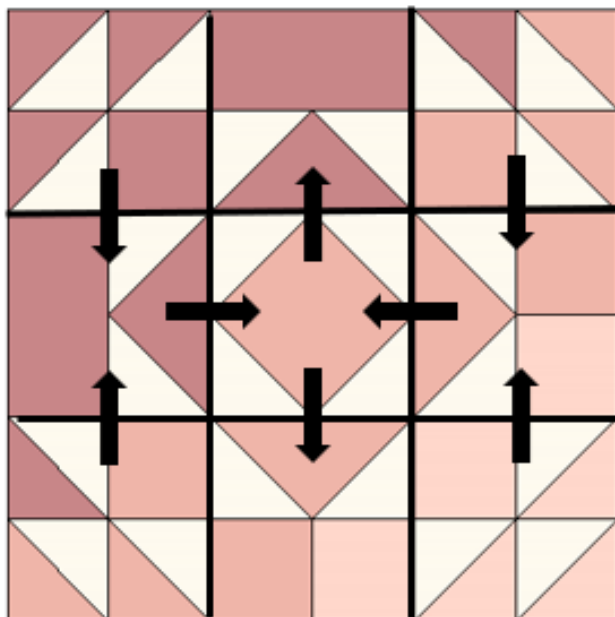
See instructions for Block Construction and Pressing on Page 7.

Block Construction and Pressing:

Make each block as if it were a 9-patch. Start by making each of the nine 'blocks' for the 9-patch as outlined by the heavier lines below. A pressing diagram for each of the units is illustrated in the diagram. The block shown is the top left block. Once the nine 'blocks' are completed, sew them together in rows, then sew rows together to complete each block.



This diagram illustrates how the major seams within the top left block are pressed. The major seams in the center block and each of the four corners should be pressed this way and the four middle blocks on the sides should be pressed in the opposite directions.



The pressing directions for the seams in this diagram are for the top left block. Each block will be different. Use this block as your starting point and check the seam directions in the middle block on the top row as a guide for the direction to press the seams in the next block.

There are a lot of seams in this quilt and you may prefer to press the seams open to avoid too much bulk at the intersections. If you choose to press everything to one side rather than press open, use steam when pressing to help the seams lie nice and flat. It's a personal preference.